

# Kea Trevett

AEA, SAG-Eligible

## New York Theater

The Last Match	Mallory/Galina u/s	Roundabout Theatre	dir. Gaye Taylor Upchurch
Othello	Desdemona	Classic Stage Company	dir. Tyne Rafaeli
Last Night In Inwood	Danny	Signature Theater	dir. Marc Atkinson
Comedy of Errors	Luciana	Classic Stage Company	dir. Tyne Rafaeli
An Enemy of the People	Petra	CSC First Look Festival	dir. Scott Ebersold
Joy	Krista	IRT (The Arctic Group)	dir. Katie Cappiello
A Tale Told by an Idiot	Witch/Boy Macduff	Lincoln Center Education	dir. Robert Richmond
The Royal Pyrate: In Concert	Squid	Ars Nova	dir. Hunter Bird
trees in their youth	student body	The Lark	dir. Kristan Seemel
Dog Sees God	Tricia	Barrow Group Theater	dir. Danny Perez
The Woman American	Myrtle	Sam French OOB Fest	dir. Samantha Cooper
Agora	Agora	Ensemble Studio Theater	dir. Mikhaela Mahony
Laodamiad	Laodamia	Theater Masters Take Ten	dir. Joe Ward
You Feel So Far Away Right Now	Anya	Crashbox Theater Co.	by Alexis Roblan
Our Town	Emily Webb	Columbia University	dir. Tyne Rafaeli

## Regional Theater

Antigone in the World	Ismene	Africa Tour	dir. Gregory Mosher
Malefactions	Luna	O'Neill Theater Center	by Matthew Minnicino
A Midsummer Night's Dream	Helena	Hamptons Ind. Theater	dir. Josh Perl
Porter's Will	Gracie	Guild Hall	by Moncia Bauer
Some Pictures of the Floating World	Shiloh	The Barn Arts Collective	dir. Tara Elliot

## Film/Television

The Kindergarten Teacher	Supporting	Dir. Sarah Colangelo
Keep Me Posted	Supporting	Pitch Her Productions
Eighty-Sixed: The Pilot	Lead	Dir. Duncan Murdoch
Two Birds	Lead	Dir. Caitlin Stickels
Coming to Terms	Lead	Dir. Kaitlyn Gallagher
Curall	Lead	Dir. Spencer Harris
Ice Cold	Lead	Dir. Sekiya Dorsett
Overnight	Lead	Dir. Amy Hollis
Dead Man Working	Supporting	Dir. L. E. Salas

## Training

Columbia School of the Arts, MFA	Kristin Linklater, Andrei Serban, Anne Bogart, Andrea Haring, Michael Sexton, Mark Olsen, Reed Birney
On Camera	James Calleri, Todd Thaler
NYU	Angela Pietropinto
T. Schreiber Studio	Peter Jensen
The Barrow Group	Seth Barrish, Lee Brock

**Special Skills:** Improv, soprano, unarmed stage combat certification, conversational Spanish, yoga, running, biking, swimming, driver's license, US passport. Accents: RP, Irish, American Southern, Russian.

**More info at [www.keatrevett.com](http://www.keatrevett.com)**

